Sarah's Story 1830-1850

What a pleasure it is to introduce you to Sarah's Story.

Once again, I've found inspiration within three antique quilts in my collection dating from the 1830-1840s and from Sarah Josepha Hale (1788-1879).

Sarah was a poet, an author, and editor of Godey's Lady's Book for 40 years. It was in Godey's that the hexagon design first appeared in an American periodical in 1835. In her day, Sarah was the leading influencer of fashion and all matters concerning the keeping of a home. Everything from furnishings to cooking, sewing the latest fashions, hand-crafts,

sheet music and more were part of each issue. Sarah advocated the values of education and women in the workforce, and Godey's published original works by American authors, including Sarah's poem "Mary Had a Little Lamb". She was largely responsible for President Lincoln proclaiming Thanksgiving a national holiday.

While Sarah's influences and trend setting ideas offer inspiration for the line, it is the wide range of prints found in my antique guilts that complete Sarah's Story.

"No influence is so powerful as that of the mother." Sarah Josepha Hale din Betsy Chutchian



Sarah Hale - 1831 portrait by James Reid Lambdin



Sweet Duet - 31596 14



Leaf & Berry - 31597 12

CREAM



Petite Dot - 31598 12



Leaf & Berry - 31597 11

Petite Dot - 31598 14



Floral Abundance - 31590 13 *



Sweet Duet - 31596 16



Petite Dot - 31598 18



DELIVERY NOVEMBER



Delicate Vine - 31591 13 *



Fallen Leaves - 31594 13 *



Ripples - 31595 12





Bridle Path - 31592 18 *



Ripples - 31595 17 *



Sweet Duet - 31596 19



Pretty Posy - 31593 11 *

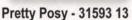


Leaf & Berry - 31597 24 *



Floral Abundance - 31590 12







Sweet Duet - 31596 15 *



Delicate Vine - 31591 12 * Fallen Leaves - 31594 12 *





Bridle Path - 31592 14





First Fabric Collection **ELIZA'S INDIGO**

betsysbestquiltsandmore. blogspot.com



BETSY CHUTCHIAN

First collection - Eliza's Indigo in 2015

First time you saw your fabrics in a store - I felt very humbled and a bit special... that out of all the options the shop could have chosen, they bought my fabrics. I still feel that way, I'm honored every time I see my fabrics in a shop, or being used in someone's quilt.

First time someone recognized you as a fabric designer - I was surprised! Then I know I blushed, smiled and might have giggled. Favorite pre-cut - I love them all but if I have to pick one, it's the 5" charm squares.

Years sewing and quilting – I learned to sew when I was about six years old and I started quilting in 1980.

Who taught you to sew – My paternal grandmother and maternal aunt taught me to sew, then I took three years of Home Economics in school. All that sewing experience helped when I taught myself to make quilts.



Floral Abundance - 31590 15 *



Leaf & Berry - 31597 21

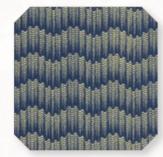
Petite Dot - 31598 20



DELIVERY NOVEMBER



Bridle Path - 31592 17 *



Ripples - 31595 16



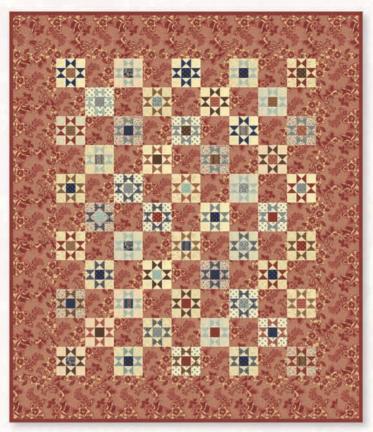
Sweet Duet - 31596 18 *







BCD 1005 / BCD 1005G **MELANGE** 58" x 70" - LC Friendly



BCD 1001 / BCD 1001G SARAH'S LITTLE STARS - 70" x 82"



BCD 1002 / BCD 1002G NEWPORT - 56"x 72"



Floral Abundance - 31590 11 *



Delicate Vine - 31591 11 *



Bridle Path - 31592 12 *



Fallen Leaves - 31594 11 Plantation Linen - 31508 78 *



Delicate Vine - 31591 14 *



Pretty Posy - 31593 16



BCD 1003 / BCD 1003G QUINCY MARKET 50" x 50" - F8 Friendly



DELIVERY NOVEMBER



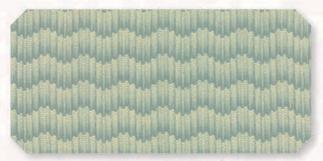
Bridle Path - 31592 16



Leaf & Berry - 31597 20



Petite Dot - 31598 19 *



Ripples - 31595 15 *



Fallen Leaves - 31594 14

31590





















HB JR LC MC PP KIT NOVEMBER DELIVERY