

Barb Adams and Alma Allen learned to sew when they were young: Barb's mom was an accomplished seamstress who taught Barb garment sewing. Her $\delta$ randmother spent her days with them, sewing by hand while Barb's mom sewed for clients on her machine.

Alma also sewed clothin 8 when she was youn8, learning primarily in her home economics classes. When she was 22 , she took a quilting class and was hooked. Her four children provided the inspiration to continue. "When your kids are little, everythin 8 you do lasts 15 minutes," she says, citing laundry and meals as examples. "Quiltin8 was somethin 8 permanent."

Alma eventually tausht quiltin8 classes and that's where she met Barb. "She took a few classes and I told her 'Don't come back. You're ready to start desi8ning on your own!"' says Alma.
In 1999 they joined forces as Blackbird Desi8ns, and in 2001 they started desi8nin 8 fabrics for Moda. To date, they've created numerous lines, some of which are based on the antigue samplers that also inspire their cross stitch patterns.
Alma says their desi8ns reflect a commitment to women's traditional art forms. Yet rather than passing quiltin8 down, as is typical in most families, they' ve both passed it back up, to an older generation. Alma's grandmother completed three quilts after Alma taught her to quilt at age 75. And thoush Barb's mom claimed she wasn't interested in "sewin8 all those little pieces," today she stitches blocks for Barb to appliqué.
"Appreciating a needle and thread is in my genes," says Barb. -


PS2670 Antique Fair Quilt 56 " x 70 "


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2676 15*



2673 12*


2672 11*


O ASST. 2670-15 15 YARDS OF EACH O ASST. 2670-10 10 YARDS OF EACH O ASST. 2670-10H 10 YARDS OF 20 SKUS* O 2670AB BUNDLE: 40 SKUS 18 " x 22 " O 2670F8 BUNDLE: 40 SKUS 9 " x 22 " O 2670JR JELLYROLL
(40) $2^{1 ⁄ 2} 2^{\prime \prime} \mathrm{X} 45^{\prime \prime}$ STRIPS - PK 4

O 2670LC LAYER CAKE
(42) 10 " x 10 " SQUARES - PK 4

O 2670PP (42) 5" x 5 " SQUARES - PK 12
O PS2670 PROJECT SHEET - PK 25

